

Phil Doleman

Short bio

Phil's love of vintage blues, hokum, old-time, and jug band music shines through as he blows the dust off obscure old songs and gives new life to classics with his intricate picking and driving rhythms on ukulele and banjos. His original songs blend in seamlessly, with many believing them to be old songs that had passed them by.

More info

Phil has travelled all over the UK and to Ireland, France, Germany, Finland, the Czech Republic, and the US performing and leading workshops at festivals, theatres, and clubs. He has appeared on over 20 albums (and a number 2 hit single), performed on BBC radio and TV, and shared stages with some of the world's finest players. He is a regular contributor Uke Magazine, has composed pieces for the London College of Music ukulele grade syllabus, and is the author of the books "How Music Works On The Ukulele", "Blues Ukulele", "Alternative Tunings For The Ukulele", and "How Songs Work, Understanding Chord Progressions on the Ukulele".

Press quotes

"massively entertaining"

Blues Matters Magazine

"Genuinely good-time"

fRoots Magazine

"some of the best music I've heard in a long time"

Dan Phelps, Delta blues artist

"If you don't know him already, you should!"

Matthew Fox, American roots musician and songwriter

Discography

"Turn" (EP with Ian Emmerson) 2013

"Old Is The New New" (EP) 2015

"Can't Get Enough Of That Stuff" (EP with Ian Emmerson) 2016

"Live" (EP with Ian Emmerson) 2017

"Skin & Bones" (album) 2018

"Keep Drinkin' That Coffee!" (album) 2019

"Hot Nuts!" (EP) 2019

"Stealin', Stealin' / Hesitation Blues" (single with Ian Emmerson) 2019

"Might Never Happen" (EP) 2019

Previous gigs include The Acoustic Festival of Britain, The Great British Rhythm and Blues Festival, Derby Folk Festival, Tenby Blues Festival, Bearded Theory, Upton Blues Festival, Grand Northern Ukulele Festival, The Ukulele Festival of Great Britain, and The Ukulele Festival of Scotland.

Technical Requirements

General

I am a solo singer, resonator ukulele and banjo player, playing blues, old-time, hokum and other early 20th century American folk music, plus original songs in the same style.

I perform acoustic music and do not use electronic pickups in my instruments, just microphones.

Unless specified, PA must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone qualified to do so. As this is acoustic music, I don't encourage venues to try to turn up to electric band levels or use effects (no reverb please). Monitors should be set very low or off.

I can supply a compact PA suitable for small gigs.

On Stage

Either: a single, large diaphragm condenser mic (which I can supply) on a straight stand. This is my preference, but it doesn't work well in every venue, in which case...

Or: 1x vocal mic and 1x instrument mic (pref pencil condenser), on boom stands

Other requirements

Drinking water should be available backstage. If a meal is being provided, please note that I am a vegetarian.

Publicity

Please use the descriptions and photos available on the website, or request them to be emailed to you. Google searches tend to produce out of date or low-res images. Downloadable or printed posters can be provided. I should be billed as **Phil Doleman**.

Contact

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Links

web: **www.phildoleman.co.uk**

Facebook: **www.facebook.com/phildolemanmusic**