

Phil Doleman Bio and tech spec (3 pages)

Short bio

Phil's love of vintage blues, hokum, old-time, and jug band music shines through as he blows the dust off obscure old songs and gives new life to classics with his intricate picking and driving rhythms on ukulele and banjos. His original songs blend in seamlessly, with many believing them to be old songs that had passed them by.

More info

Phil has travelled all over the UK and to Ireland, France, Germany, Finland, the Czech Republic, and the US performing and leading workshops at festivals, theatres, and clubs. He has performed on BBC radio and TV, and shared stages with some of the world's finest players. He is a regular contributor Uke Magazine, has composed pieces for the London College of Music ukulele grade syllabus, and is the author of several books, including "How Music Works On The Ukulele", "How Songs Work", and "Blues Ukulele"

Previous gigs include The Acoustic Festival of Britain, The Great British Rhythm and Blues Festival, Derby Folk Festival, Tenby Blues Festival, Bearded Theory, Upton Blues Festival, Grand Northern Ukulele Festival, The Ukulele Festival of Great Britain, and The Ukulele Festival of Scotland.

Press quotes

"massively entertaining" *Blues Matters Magazine*

"Genuinely good-time" *fRoots Magazine*

Discography

2021

"Live at The St. Andrews Sessions" (with Ian Emmerson)

"Wee Midnight Hours" (with George Bartle)

"Make Me A Sandwich"

"We're Both Feeling Good Right Now"

"How Can A Poor Man Stand Such Times And Live?" (single)

2020

"I Thought I Heard Buddy Bolden Say" (single with George Bartle & Christopher Davis-Shannon)

"How Can A Poor Man Stand Such Times And Live?" (with George Hinchliffe)

"All The Summer And All The Fall"

"Rag, Mama, Rag"

"Peaches In The Springtime" (single with Les Hilton)

"100 Miles Away From Home: The Songs of Jimmie Rodgers" (album with Percy Copley)

"Live at The Queen's Head" (EP)

2019

"Might Never Happen" (EP)

"Stealin', Stealin' / Hesitation Blues" (single with Ian Emmerson)

"Been Here Before" (single)

"Hot Nuts!" (EP)

"Keep Drinkin' That Coffee!" (album)

Continued over...

2018

“Skin & Bones” (album) 2018

2017

“Live” (EP with Ian Emmerson)

2016

“Can’t Get Enough Of That Stuff” (EP with Ian Emmerson)

2013

“Turn” (EP with Ian Emmerson)

Continued over...

Technical Requirements

General

I am a solo singer, ukulele and banjo player, playing blues, old-time, hokum, swing, and other early 20th century American folk music, plus original songs in the same style.

I perform acoustic music and do not use electronic pickups in my instruments, just a microphone.

PA must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone qualified to do so. As this is acoustic music, I don't encourage venues to try to turn up to electric band levels or use effects (no reverb please). Monitors should be very low or off.

On Stage

I use a **single, large diaphragm condenser mic** (which I can supply if necessary) on a stand. This picks up both my voice and my instrument. However, in certain venues this may not be workable, in which case 1x vocal and 1x instrument mic on boom stands. I perform seated and require an armless chair or stool of the same height (not a bar stool please).

Other requirements

Drinking water should be available backstage. If a meal is being provided, please note that I am a vegan.

Publicity

Please use the descriptions and photos available on the website, or request them to be emailed to you. Google searches tend to produce out of date or low-res images. Downloadable or printed posters can be provided. I should be billed as **Phil Doleman**.

Contact

mobile: **07570 699339**

email: **phil_doleman@hotmail.com**

Links

web: **www.phildoleman.co.uk**

Facebook: **www.facebook.com/phildolemanmusic**