

Phil Doleman

Bio for press use

Short bio

Phil's love of vintage blues, hokum, old-time, and jug band music shines through as he blows the dust off obscure old songs and gives new life to classics with his intricate picking and driving rhythms on both ukulele and 5-string banjo. His original songs blend in seamlessly, with many believing them to be old songs that had passed them by.

More info...

Phil has travelled all over the UK and to Ireland, France, Germany, Finland and the US performing and leading workshops at festivals, theatres, and clubs. He has appeared on over 20 albums (and a number 2 hit single), performed on BBC radio and TV, taught over 1500 ukulele players, and shared stages with some of the world's finest players. He is a regular contributor Uke Magazine, has composed pieces for the London College of Music ukulele grade syllabus, and is the author of the book "How Music Works On The Ukulele"

In 2018 he released his first solo album in 15 years, "Skin & Bones" which was closely followed by 2019's all-original album "Keep Drinkin' That Coffee!", and the acoustic EP "Hot Nuts!"

Previous gigs include The Acoustic Festival of Britain, The Great British Rhythm and Blues Festival, Derby Folk Festival, Tenby Blues Festival, Bearded Theory, Upton Blues Festival, Off The Tracks, Grand Northern Ukulele Festival, The Ukulele Festival of Britain, and The Ukulele Festival of Scotland.

Phil is proud to endorse Aquila strings and Logjam stompers.

Quotes

"massively entertaining"

Blues Matters Magazine

"Genuinely good-time music from ukulele stalwart, who also plays a mean banjo"

fRoots Magazine

"some of the best music I've heard in a long time"

Dan Phelps, Delta blues artist

"If you don't know him already, you should! Playing, singing and stage presence are all top shelf."

Matthew Fox, American roots musician and songwriter

Technical Requirements

General

I am a solo singer, resonator ukulele and 5-string banjo player, playing blues, old-time, hokum and other early 20th century American folk music, plus original songs in the same style.

I perform acoustic music and do not use electronic pickups in my instruments, just microphones.

Unless specified, PA must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone qualified to do so. As this is acoustic music, I don't encourage venues to turn up to electric band levels or use effects (no reverb please), and the monitors should be set very low or off.

I can supply a compact PA suitable for small gigs.

On Stage

1x vocal mic (pref. SM58) and 1x instrument mic (pref. SM57 or SM81), on boom stands

1x DI for percussion 'stomp box'

1x armless chair

Other requirements

Drinking water should be available backstage. If a meal is being provided, please note that I am vegetarian.

Publicity

Please use the descriptions and photos available in the Press Kit, Google searches tend to produce out of date or low-res images. Printed posters can be provided. I should be billed as **Phil Doleman**.

Contact

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Links

web: **www.phildoleman.co.uk**

facebook: **www.facebook.com/phildolemanmusic**